

## B.M.C. BIG MOUNTAIN COUNTY TECHNICAL READER

### • TECHNICAL FILE

<b>P.A.:</b>
<b>MIXER (MIXING CONTROL) F.O.H.:</b> 14 channels, 4 Auxiliaries (linee monitor), 3 Sub
<b>MIXER STAGE:</b> 14 channels, 4 Aux
<b>ALIMENTAZIONE RETE:</b> See stage plan.
<b>OUTBOARD F.O.H.:</b>
- Stereo EQ;
- 3X Multi Effects unit (Lexicon reverb /Lexicon Delay or Multi/ Similar)

LINEE MONITOR: 4 separated monitor lines	
LINEA 1 / AUX 1	main vocal; guitar 1;
LINEA 2 / AUX 2	guitar 2; main vocal; back vocal 1;
LINEA 3 / AUX 3	bass; main vocal; back vocal 2;
LINEA 4 / AUX 4	kick; snare; main vocal;

<b>BACKLINE:</b>
<b>Drums:</b> 1 kick, 1 tom floor, 1 tom, 1 hit-hat, 2 cymbals
<b>Guitar 1:</b> Fender Twin Reverb (Combo)
<b>Guitar 2:</b> Fender Deville 4x10 (Combo)
<b>Bass:</b> Fender Bassman or Ampeg SVT 3 + Ampeg cabinet 6 x 10
<b>Keyboard:</b> Fender Deville 4x10 (Combo) (same amp of guitar 2)

<b>NAME LIST:</b>
1. Alessandro Montemgno – Main Vocal; Guitar 1;
2. Francesco Conte – Guitar 2; Keyboard; Back Vocal 1;
3. Wolfman Bob – Bass; Back Vocal 2;
4. Bruno Mirabella – Drums;
5. Carlo Giordano – Sound Engineer.
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### • CHANNEL LIST/INPUT ASSIGN

Channel	Instrument/Source	Microphone/D.I. Box	Stand	48V	F.O.H. Ins.	Gr.
1.	Kick	Akg D112	Baby			1-2
2.	Snare	Shure Sm57	Clamp			1-2
3.	Hit-Hat	Condenser	Tall	*		1-2
4.	Tom 1	Shure Sm57/ Sennheiser e600	Clamp			1-2
5.	Floor Tom	Shure Sm57/ Sennheiser e600	Clamp			1-2
6.	O.H.L	Akg C451b or Condenser	Tall	*		1-2
7.	O.H.R	Akg C451b or Condenser	Tall	*		1-2
8.	Bass	Akg D112	Tall			3-4
9.	Guitar 1	Shure Sm57	Baby			3-4
10.	Guitar 2 / Keyboard	Shure Sm57	Baby			3-4
11.	Vocal	Shure Sm58	Tall		Pedal fx**	5-6
12.	Backgroud Vocal 1	Shure Sm58	Tall		Reverb	5-6
13.	Background Vocal 2	Shure Sm58	Tall		Reverb	5-6

\*\*See stage plan

• STAGE PLAN

